

Statistical and Narrative Report

Program: Portuguese Fine Arts Students

Grant: Fulbright / Fundação Carmona e Costa Master of Fine Arts Grant– Drawing

AY: 2020/2021

FY: 2020

Officer in charge: Sofia Wahnnon

Date of report: July 11, 2019

Contents

1. Brief description of the Program

The objective of this award is to support and place a master's seeking project in Fine Arts – Drawing in an American University or Art Institute, for the academic year of 2020-2021. In partnership with Fundação Carmona e Costa, the grant endorses the value of art and its role in shaping and enriching today's society. Eligible applicants must have a *licenciatura* degree, good knowledge of the English language, and preferably be under 35 years old. Competition for this grant takes place every two years and selects one grantee.

2. Brief analysis of how the promotion, competition and selection process took place (planning, outreach, media, calendars, pool of evaluators, etc).

Competition took place during the months of February and March 2019.

The information about the award was shared in the Fulbright social media: Facebook, Twitter, LinkedIn, Instagram. It was also promoted by Fundação Carmona e Costa, our partner, an institution that invigorates projects of Contemporary Portuguese Art.

During the application process, we replied to inquiries from **4** students.

2 applications were in-time and fully submitted. Both applications and portfolios were reviewed by a panel of three evaluators, who selected **1** candidate for the next phase of the evaluation process – a visit to the artist's studio. This visit took place on June 5, and after that the applicant passed to the interview phase. The interview took place on June 18 and the evaluators recommended the selection of the candidate.

Evaluators who did the first review of the applications, the visit to the artist's studio and the interview were the following:

Nuno Crespo, Curator

Rui Sanches, Artist

Curtis Stewart, American Embassy

3. Statistics

	2019
Applicants	2
Grantee	1
Success Rate	50%

- Home institution

Applicants

Home Institution	Number	%
Escola Superior de Artes e Design das Caldas da Rainha	1	50%
University of Lisbon	1	50%
Total	2	100%

Grantee

Home Institution	Number	%
Escola Superior de Artes e Design das Caldas da Rainha	1	100%
University of Lisbon		
Total	1	100%

- Geographical area of residence

Applicants and Grantee

Geographical area of residence	Number	%
Lisbon	2	100%
Total	2	100%

- Gender

Applicants and Grantee

Gender	Number	%
Female	2	100%
Total	2	100%

- Age

Applicants and Grantee

Age	Number	%
20-24	0	0%
25-29	2	100%
30-34	0	0%
Total	2	100%

- Current Position

Applicants

Career Position	Number	%
Trainee	1	50%
Self-employed Artist	1	50%
Total	2	100%

Grantee

Career Position	Number	%
Self-employed Artist	1	100%
Total	1	100%

4. Interpretation of the findings

It was noticed a decline of applications for this grant, both submitted and going online: for the academic year (AY) of 2016-2017 there were **6** submitted applications; for the AY 2018-2019 there were **4**; and for the AY of 2020-2021 we received **2** eligible applications. There must be several causes that explain this, but the fact that the competition only opens every two years eventually does not help the dissemination of the award.

Concerning the geographical area, both applications came from Lisbon, which confirms a trend: it is in the capital city where the artistic scene – the presence of art shows and galleries – mostly takes place.